

The PEOPLE'S Voice

Scottish Political Poetry, Song and the Franchise 1832-1918

Call for Papers:

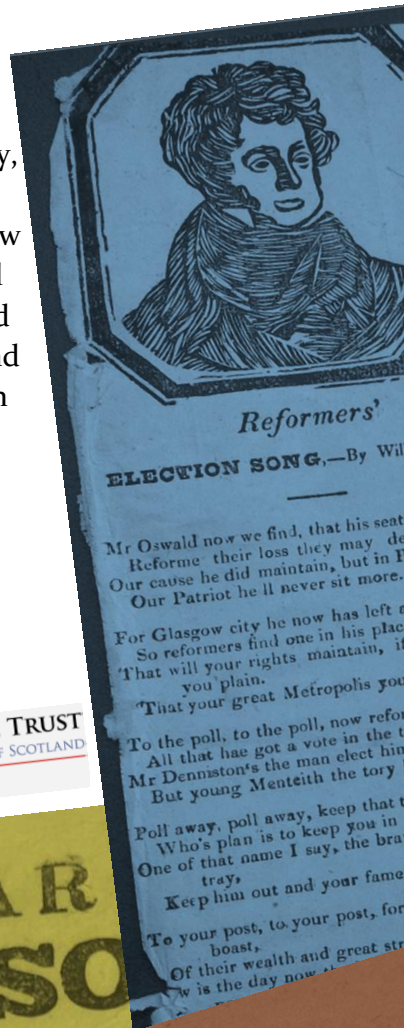
'Scottish Political Poetry and Song, 1832-1918'.

In 2018, *Scottish Literary Review* will publish a special issue in relation to the Carnegie-funded project 'The People's Voice: Scottish Political Poetry, Song and the Franchise, 1832-1918', guest-edited by Catriona MacDonald, Kirstie Blair and Michael Shaw (<http://thepeoplesvoice.glasgow.ac.uk>). The special issue aims to widen the remit of this project beyond its primary focus on Reform and franchise verse, and to reflect more broadly on the connections between politics and poetry and song cultures, within Scotland and potentially beyond, in this period.

The editors invite interested contributors to send 250 word proposals and a short CV to Michael.Shaw@glasgow.ac.uk by 31 January 2017. Decisions will be made within three months, with essays of 5-8000 words due by 31 December 2017.



THE CARNEGIE TRUST
FOR THE UNIVERSITIES OF SCOTLAND



POPULAR
REFORM SO

Scots, Arouse.

HUZZA!